



406 York Rd., Lower Level  
Towson, MD 21204  
towsonartscollective@gmail.com  
www.towsonartscollective.org

## "The Text & Its Discontexts"

Visual Poetry, Text Arts  
and the Changing Faces of the Book

*Towson ARTS Collective provides a venue for artists  
while being an art education center.*

*We seek to promote the growth of  
greater Towson's art community by combining the knowledge  
and energy of its residents and students with working professionals.*

Recent technological advances have forced us to reformulate the idea of "the book," from the iPad to the Kindle, from zines to hand-made journals. The same can be said of text: what delineates a written text from its visual equivalent? Is it merely language-based? or something that incorporates all forms of representative gesture? If your work straddles the line between the visual and the textual, and openly questions the ideas and content surrounding "the book," then come be a part of this event, a first of its kind at the Towson ARTS Collective.

### Jurors

**Dan Waber**, a partner in Paper Kite Press Studio & Gallery, founder of vispoets.com, publisher of the "this is visual poetry" series, Contributing Editor, Visual Poetry for Rattle magazine who has had own text art exhibited worldwide and included in The Electronic Literature Collection Vol. 1, and in the textbook The Art of English.

**Jodi Hoover**, printmaker/bookmaker and Artistic Manager of Furniture Press Books.

### Work Size

6' x 6' max. (6' x 6' x 2' max. for sculpture) 80 lb. max.

### Time Line

*Entries Due:* Saturday, August 7, 2010; up to 4 images; 300 dpi JPGS on a CDR with entry form & fee, vita/statement.

*Notification emailed to artist:* By Monday, August 16, 2010

*Delivery of Accepted Artwork:* Saturday August 28, 2010 from 12pm-4pm at TAC

*Reception:* Friday, September 10, 2010 from 6pm-8pm

*Exhibit Ends:* Friday, October 22, 2010

*Pick up Artwork:* Saturday, October 23, 2010 from 12pm-4pm

### Entry Requirements

Mail the signed form on the back, JPGs on a CDR with a vita / statement  
& check made out to Towson ARTS Collective

Towson ARTS Collective, ATTN: Christophe Casamassima, 406 York Rd. Lower Level, Towson, MD 21204

Questions? Please contact Christophe Casamassima, Director of Literary & Performance Arts  
(furniture.press.books@gmail.com)

# "The Text & Its Discontexts" Exhibit Loan Agreement

Loan Period: August 28, 2010 – October 23, 2010

(CHECK BELOW)

\_\_\_\_\_ \$10. Submit up to 4 JPG images from current TAC members

\_\_\_\_\_ \$10. per image student / nonmember category

\_\_\_\_\_ \$20. for membership & 4 images

<b>#1</b> Title _____ Medium _____ Dimensions _____ Date _____ Sale Price \$ _____	<b>#3</b> Title _____ Medium _____ Dimensions _____ Date _____ Sale Price \$ _____
<b>#2</b> Title _____ Medium _____ Dimensions _____ Date _____ Sale Price \$ _____	<b>#4</b> Title _____ Medium _____ Dimensions _____ Date _____ Sale Price \$ _____

*(Form may be copied for additional entries)*

How did you hear about this exhibit? \_\_\_\_\_

Upon acceptance to The Text & Its Discontexts Exhibition, I will loan the accepted artwork listed below to the Towson ARTS Collective from September 4 – October 23. I understand that while the Towson ARTS Collective will take all necessary precautions for the safety of the artwork, I, the artist, am responsible for the insurance of my artwork. I understand that if my artwork is too fragile or not ready to hang with suitable hardware, that this work will not be included in this exhibit. (Clip frames and unframed 2D works on paper are too fragile.) I agree to permit the Towson ARTS Collective to use images of my artwork for its publicity. My work is original and not taken from another artist's work. My artwork is for sale. Upon sale of the work, I, the artist, will receive 60% of the sale price, and 40% will be donated to the operation of the Towson ARTS Collective. The artist/lender hereby warrants that he/she is the authorized possessor of the work herein with authority to execute this exhibit loan agreement. The artist/lender agrees that he/she will not withdraw the artwork loaned for this exhibit during the period of this agreement. I agree to be bound by the above terms and conditions of this Exhibit Loan Agreement.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone(s) Day: \_\_\_\_\_ Evenings: \_\_\_\_\_

Gallery volunteers are needed at TAC – Please contact [towsonartscollective@gmail.com](mailto:towsonartscollective@gmail.com)  
*Towson ARTS Collective is a 501(c)(3) non-profit, charitable organization;  
your contributions are tax deductible to the extent as provided by the law.*